



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

PART – I – SANSKRIT – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2025 – 2026 onwards)

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ABOUT THE DEPARTMENT

The Department of Sanskrit was established in the year 1981 and has been offering Part-I Sanskrit Language to I and II year UG students who opt for it. The Department imparts knowledge on Sanskrit also to the students who have not read Sanskrit at school level. Every Semester, the Department conducts classes on Spoken Sanskrit. Every year the students are motivated to write Sanskrit exam conducted by Bharathiya Vidya Bhavan.

VISION

- Development of an approach to foster the idea of balance between 'the extremes' without the dominance of 'the one' over the other.
- To inculcate the ancient Indian tradition and culture through the process of understanding and learning the classical language – Sanskrit.

MISSION

To develop the skill of understanding the Sanskrit language right from the beginning and in due course to unravel the secrets of ancient Indian wisdom by understanding the literature which are almost written in Sanskrit Language.



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PART – I – SANSKRIT

COURSE STRUCTURE

SEMESTER – I

S. No.	Course Code	Part	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	25UACS11	I	POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

SEMESTER – II

S. No.	Course Code	Part	Course Title	Hours/ Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1.	25UACS21	I	PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	6	3	25	75	100	3

CA – Class Assessment (Internal)

SE – Summative Examination

T – Theory

P – Practical



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
25UACS11	POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	PART – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	I	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneurship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

This course offers an in-depth exploration of Sanskrit poetry, grammar, and the historical development of Sanskrit literature. Students will study the unique features of Sanskrit poetic forms, understand the grammar and linguistic structures of Classical Sanskrit, and trace the historical evolution of Sanskrit literature from its early Vedic roots to the classical period. Emphasis will be placed on key works, poetic techniques, and the cultural significance of literary traditions in Sanskrit.

COURSE OBJECTIVES:

To make the students

- Analyse the forms, styles, and techniques of Sanskrit poetry.
- Understand the grammar, syntax, and linguistic structures of Classical Sanskrit.
- Explore the historical development and cultural impact of Sanskrit literature.
- Investigate the relationship between poetry and other literary genres in Sanskrit.
- Develop critical reading and interpretative skills for analysing Sanskrit literary texts.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	identify Devanagari Script, describe Modern Literature and illustrate	Upto K3
CO 2	discriminate spirituality in Literature	Upto K3
CO 3	classify and discuss traditional names of Divine beings to animals in the world	Upto K3
CO 4	describe and define history of early Sanskrit Literature	Upto K3
CO 5	creative and demonstrate various cultures	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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POETRY, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE

UNIT – I:

Introduction to Sanskrit (Alphabets Two Letter words and three letter words)

Grammar अकारान्तः पुल्लिङ्गः शब्दः , अकारान्तः स्त्रीलिङ्गः शब्दः , अकारान्तः

नपुंसकलिङ्गः शब्दः.

UNIT – II:

Introduction to Ramayana and Kalidasa and his poetic works.

Texts: Raghuvamsa (Canto 1) Verses 1 to 15

UNIT – III:

Introduction to the works of Bharavi

Texts: Raghuvamsa (Canto 1) Verses 16 to 30

UNIT – IV:

Introduction to the works of Sri Harsha

Texts: Raghuvamsa (Canto 1) Verses 31 to 45

UNIT – V:

Grammar Conjugations

- लट् लकारः Present Tense
- अव्ययानि : Indeclinables
- उपसर्गः Prefixes

TEXT BOOK:

Kalasala Samskrta Sukhabodhini University Of Madras Chennai

REFERENCE BOOKS:

1. *History of Sanskrit Literature* T.K Ramachandra Aiyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003
2. *Raghuvamsam (First Cantos)* T.K Ramachandra Aiyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003



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COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
25UACS21	PROSE, GRAMMAR AND HISTORY OF SANSKRIT LITERATURE	PART – I	6	-	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
I	II	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneur ship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability	✓	Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

This course provides a comprehensive study of Sanskrit prose, grammar, and the historical development of Sanskrit literature. Students will explore the key features of Sanskrit prose, understand the grammatical foundations of Classical Sanskrit, and trace the evolution of Sanskrit literature from its early origins to its classical period. The course focuses on prose texts, their linguistic structure, and their cultural significance in shaping the literary tradition of Sanskrit.

COURSE OBJECTIVES:

To make the students

- Examine the forms and characteristics of Sanskrit prose
- Understand the grammar, syntax, and structure of Classical Sanskrit
- Explore the historical progression of Sanskrit literature and its cultural context
- Investigate the role of prose in the broader landscape of Sanskrit literary genres
- Develop critical analysis skills for interpreting and understanding Sanskrit prose texts

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the prose works of Indian Sanskrit	Upto K3
CO 2	become familiar with the great prose of sanskrit literature	Upto K3
CO 3	imbibe culture and traditional values of human life	Upto K3
CO 4	develop an attitude towards good behaviour	Upto K3
CO 5	write simple sentences	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



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UNIT– I:

Introduction to Prose Literature in Sanskrit

Grammar इकारान्तः पुल्लिङ्गः शब्दः 1. कवि 2. रवि इकारान्तः स्त्रीलिङ्गः शब्दः

1. मति 2. नदी इकारान्तः नपुंसकलिङ्गः शब्दः वारि

UNIT– II:

Introduction to Mahabharata and the author of Balaramayanam and his Works.

Text: Balakandam of Balaramayanam

UNIT– III:

Introduction to the work of Bana Kadambari and Harsacaritam Dandin (Dasakumaracaritam and Avantisundarikatha) and Subandhu (Vasavadatta)

UNIT– IV:

Introduction to Historical Kavyas in Sanskrit – The Works of Kalhanah Bilhanah Banah and Pravarasenah

UNIT– V:

Grammar Conjugations Past Tense Indeclinables

तुमुन् Suffix ended words (Infinitive Forms)

क्त्वा Suffix ended words (Past Passive Participles)

ल्यप् Suffix ended words (Past Passive Participles)

TEXT BOOK:

Kalasala Samskrta Sukhabodhini University Of Madras Chennai.

REFERENCE BOOKS:

1. *History of Sanskrit Literature* T.K Ramachandra Aiyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003
2. *Balaramayanam* T.K Ramachandra Aiyar Publications by R.S Vadyar & Sons Kalpathi Palakkad 678003.